

# SUMMER MUSIC AT

## PAXTON HOUSE

NEAR BERWICK-UPON-TWEED



### VIENNESE MASTERS

4-6 June 2010

One of the finest Palladian-style country houses in Britain, Paxton House was built in 1758 to the design of John Adam. It stands in attractive grounds beside the River Tweed and houses an outstanding collection of Chippendale furniture. Concerts are held in the magnificent Picture Gallery displaying over sixty paintings on permanent loan from the National Galleries of Scotland. Open daily between Easter and 31st October: 11am to 5pm (last guided tour 4pm); Shop, Hayloft Gallery, Tearoom and Gardens from 10am. [www.paxtonhouse.com](http://www.paxtonhouse.com)

Paxton House is situated in the Scottish Borders, 5 miles from Berwick-upon-Tweed and approximately 50 miles from both Edinburgh and Newcastle-upon-Tyne. Rail: Berwick-upon-Tweed Station - frequent services from Edinburgh, Glasgow, Newcastle-upon-Tyne and London. Road: The House is signposted on the B6461, 3 miles from the A1 Berwick-upon-Tweed bypass.

For accommodation and visitor information please contact the local tourist offices: tel. 0870 608 0404 [www.scot-borders.co.uk](http://www.scot-borders.co.uk) tel. 01289 330 733 [www.visitnorthumberland.com](http://www.visitnorthumberland.com)



Summer Music is promoted by Music-Makers in association with Paxton House  
Patrons: Sir Gerald Elliot, Baroness Maddock  
Artistic Director: Gusztáv Fenyő

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Photo: National Galleries of Scotland, Illustration (front): Estelle Kercher



photo © Venart Photography

One of Scotland's leading musicians since 1980, **Gusztáv Fenyő** is well-known for his single-composer cycles, including Beethoven's 32 Sonatas, Chopin's complete piano works and Shostakovich's 24 Preludes & Fugues. A descendant of the Hungarian violinist Joseph Joachim, he studied with Maria Curcio, a disciple of the great

Beethovenian pianist, Artur Schnabel, and at the Liszt Academy in Budapest. He has broadcast for the BBC, Hungarian Radio and the ABC and recorded Mozart, Beethoven, Chopin, Liszt, Bartók, Delius, Stanford, Dunhill and Bantock.



photo © Tom Gibson

**Tamás Fejes** was born into a family of musicians in Hungary and at age 10 was awarded 2nd prize in the János Koncz National Violin Competition. He studied at the Liszt Academy and has appeared as soloist on Hungarian National Radio & TV. In addition to leading orchestras in Germany, he has been a member of the Philharmonia Orchestra in London and has performed as soloist and chamber musician throughout Europe. In 2003 he was appointed Assistant Leader of the RSNO. He is also leader of the Fejes String Quartet and a professor at the RSAMD.



photo © Ellen Frau

**Emily Walker** studied with Robert Irvine and Johannes Goritski at the RSAMD and with Robert Cohen in Switzerland, as well as performing in masterclasses with Colin Carr and the Brodsky Quartet. While based in Switzerland she was principal 'cellist of Ensemble Nove Cento, broadcasting on Swiss Radio, and has performed duo

recitals with viola da gamba player Johanna Rose. She is a member of the youthful Alba Quartet and enjoys a busy freelance career with the SCO, Northern Sinfonia and BBC SSO.

# VIENNESE MASTERS

We present a trio of concerts featuring four works each by three of the greatest masters to have made their home in Vienna: Haydn, Mozart and Schubert. Between them, they wrote some of the seminal works for the developing piano, as well as works combining with it the violin and the 'cello, both of which acquired increasingly important roles in home music-making in the years before and after 1800. Three varied concerts, each beginning with a representative keyboard sonata by Haydn and culminating in a major work from Schubert's final years.

The opening concert begins with one of the most felicitous earlier sonatas by Haydn. It is followed by Mozart's last work for violin and piano with its daringly expressive slow movement and virtuosic last movement. The Haydn trio is a companion piece to the famous *Gypsy* Trio and a ripely inventive later creation. The concert ends with the most dramatic of Schubert's last three sonatas in the Beethovenian key of C minor.

In Saturday evening's solo recital, one of Haydn's late sonatas representing Classicism at its zenith is followed by two starkly contrasting pieces by Mozart: the poignant late Rondo, full of anguish, and his last superb, joyous sonata. The programme ends with Schubert's masterly late sonata in A Major, by turns lyrical and turbulent, and bringing to mind his great song-cycle "Winter Journey".

The concluding concert contains two seldom-played works: an unusually dark outpouring by Haydn, and Mozart's rather neglected final piece for the trio combination. In between, the popular, perennial Schubert work written for a newly invented string instrument, the arpeggione, and usually played on the 'cello. And finally, one of the glories of the repertoire, Schubert's life-affirming B flat trio.

Franz Joseph Haydn (1732-1809)  
Wolfgang Amadeus Mozart (1756-1791)  
Franz Schubert (1797-1828)

## THE PICTURE GALLERY

### FRIDAY 4TH JUNE 8PM

Haydn Sonata in F, HobXVI/23  
Mozart Sonata in A for violin & piano, K526  
Haydn Trio in F sharp minor, HobXV/26  
Schubert Sonata in C minor, D958

**Tamás Fejes, violin, Emily Walker, 'cello  
Gusztáv Fenyő, piano**

### SATURDAY 5TH JUNE 8PM

Haydn Sonata in E flat, HobXVI/49  
Mozart Rondo in A minor, K511  
Mozart Sonata in D, K576  
Schubert Sonata in A, D959

**Gusztáv Fenyő, piano**

### SUNDAY 6TH JUNE 8PM

Haydn Sonata in B minor, HobXVI/32  
Schubert Sonata in A minor, D821 (Arpeggione)  
Mozart Trio in G, K564  
Schubert Piano Trio No. 1 in B flat, D898

**Tamás Fejes, violin, Emily Walker, 'cello  
Gusztáv Fenyő, piano**

**PRE-CONCERT SUPPERS** Delicious buffet suppers will be available to concert-goers in the licensed Hayloft Gallery between 6pm and 7pm each evening. Menus on request from Music-Makers or at [www.fenyo-musicmakers.co.uk](http://www.fenyo-musicmakers.co.uk). Advance booking with Music-Makers or Paxton House is essential.

**SEATING** Admittance to the Picture Gallery will be thirty minutes before the performance. Please note that seating is unreserved. However many of our regular attenders are Friends of Summer Music whose membership includes seat reservation and an invitation to the final night reception. New members are welcome - please contact Music-Makers.  
**Wheelchair-users** If you are a wheelchair-user please advise us in advance so that we can reserve a space in the Gallery and provide assistance.



## TICKETS

**Suppers** £16 **Concerts** £16 Full Price £6 Concession for under-18s, full-time students, registered unemployed and disabled persons.  
**Weekend Saver** £42 (3 concerts) Enjoy the full experience of this specially-devised series with a generous saving (not available online).



**Online** [www.thebooth.co.uk](http://www.thebooth.co.uk)

**Telephone & personal** 01289 386 291 Paxton House

**Email** [info@fenyo-musicmakers.co.uk](mailto:info@fenyo-musicmakers.co.uk) Tickets will be held for 7 days pending receipt of cheque and booking form.

**Postal** Please complete the form below and return to Music-Makers 17 North Gardner Street Glasgow G11 5BU



Name.....

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	CONCERTS			SUPPERS		
	No.	Price	Total	No.	Price	Total
<b>Weekend Saver</b>		£42				
<b>Friday</b>		£16/£6			£16	
<b>Saturday</b>		£16/£6			£16	
<b>Sunday</b>		£16/£6			£16	
	Concerts		£	Suppers		£
Cheque payable to Music-Makers			<b>TOTAL</b>	£		